



Mux. 14344 III

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A MADEMOISELLE

Hedwige Przybulska

LA BELLE BRUNE

POLKA-MAZOURKA

DE SALON

Composée pour Pianoforte

PAR

Ferdinand Secherlin & Co.

Prix 1 Kop: 30.  
1 Flor: 2

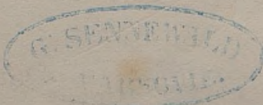
VARSOVIE

chez G. Sennewald.

Rue Miodowa N° 2.

(481)

LEON FLECK & Co.





Muz. 14314 III



## LA JOLIE BRUNE

POLKA-MAZOURKA DE SALON.

par F. Secherling. Op. 7.

Introduction. *Moderato*

PIANO

tr tr tr marcato fz

*Passionato*

POLKA

mf

fz fz

marcato mf

cresc. fz



12. *pesante* *ff*

22. *ff*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The notation is in a style characteristic of 19th-century manuscript notation. The piece is in 2/4 time, as indicated by the '2' over the '4' in the key signature area. The key signature is one flat (B-flat), indicated by a flat symbol before the first note. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of four measures. The first measure contains a treble staff with a melody starting on a G4 note and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex accompaniment with a double bar line. The fourth measure concludes the piece with a final chord in the bass staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures, divided into four groups of four measures each. The first group of four measures is marked with a forte dynamic (*ff*) and a redaction mark (*Red.*). The second group of four measures is marked with a redaction mark (*Red.*). The third group of four measures is marked with a redaction mark (*Red.*). The fourth group of four measures is marked with a redaction mark (*Red.*). The score is written in ink on aged paper.

A handwritten musical score on aged, slightly stained paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both using a G-clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The time signature is not explicitly written but appears to be common time (C). The music consists of several measures, with notes, rests, and a key signature change (from F# to natural F) visible. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Risoluto.*

*Red.*

1a.

2a.

**FINE.**



*Tranquillo*

TRIO

*p dolce* *ff*

*Red.* *f* *Red.*

*Brillante*

*1a.* *2a.*

*Red.* *Red.*

*Red.*



First system of musical notation. Treble and bass staves. Dynamics: *mf*, *Red.*, *fz*, *Red.*, *fz*. The system contains four measures.

Second system of musical notation. Treble and bass staves. Dynamics: *Red.*, *Red.*. The system contains four measures, with a first ending bracket over the final measure.

Third system of musical notation. Treble and bass staves. Dynamics: *2<sup>a</sup> Vta.*, *Passionato*, *mf*. The system contains four measures. Below the first measure is the instruction *D.C. al Fine.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*. The system contains three measures.

Fifth system of musical notation. Treble and bass staves. Dynamics: *Pesante*. The system contains three measures.

Sixth system of musical notation. Treble and bass staves. The system contains three measures.



Handwritten musical score system 1. Treble and bass staves. Dynamics: *cresc.*, *sf*, *Red.*, *f*, *sf*, *Red.*.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *fff*, *Red.*, *Red.*, *mf*.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *mf*.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *ff*, *Red.*, *Red.*.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *cresc.*.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *Risoluto.*, *Red.*, *1a.*, *2a.*, *ff*, *tremolo.*



# Catalogue de Musique d'ouvrages pour le Piano

publiés par

**GUSTAVE SENNEWALD**

à Varsovie.

## Méthodes

		R. Sr.	Kop.
CLAMER	<i>Szkola</i>	1	30
DOBRYNSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	

## Solos pour le Piano

ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavottes</i>		15
BARIVAL	<i>Leveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		32½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristique</i>	1	12½
	<i>Op. 1. La Graziosa Polka</i>		45
KRASZEWSKI (E)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		32½
	<i>Grande Mazourka</i>		32½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3. Mazourkas</i>		45
NIEMAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Wibior Krakowiak</i>		45
STEFANI	<i>Tarice Tarskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		45
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		45

## Reminiscences des Opéras

AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andorg</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Temerario)</i>		90
VERDI	<i>Il Trovatore</i>		60